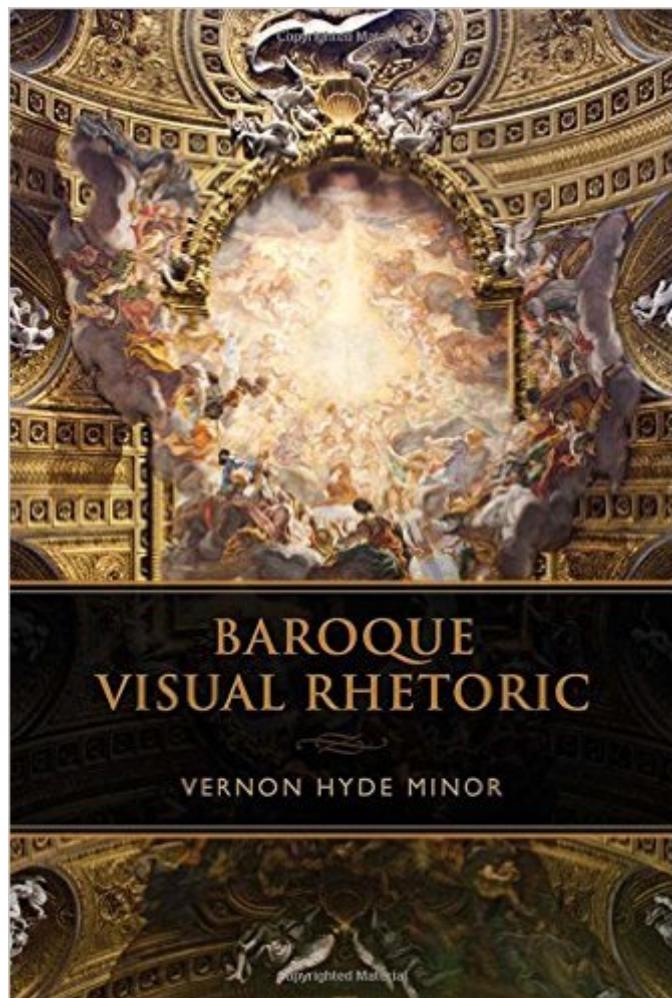


The book was found

# Baroque Visual Rhetoric (Toronto Italian Studies)



## Synopsis

Intricate, expressive, given to grandeur and even excess, Baroque art as a style is inseparable from the meanings it seeks to convey. Vernon Hyde Minorâ™s *Baroque Visual Rhetoric* probes this combination of style and message and â“equally importantlyâ“ the methodological basis on which the critical art historian comes to establish that meaning. Drawing on a breathtaking range of critical literature, from the German founders of art history as an academic discipline to Heidegger, Derrida, and de Man, Minor considers the issue through a series of Baroque masterpieces: Berniniâ™s Baldacchino in St. Peterâ™s Basilica, the statues in the church of San Giovanni in Laterano, Borrominiâ™s church of Santâ™Ivo alla Sapienza, Bacicciaâ™s frescoes in the church of Il GesÃ , the paintings of Philippe de Champaigne, and the Corsini Chapel in San Giovanni in Laterano.

## Book Information

Series: Toronto Italian Studies

Hardcover: 288 pages

Publisher: University of Toronto Press, Scholarly Publishing Division; 1 edition (December 21, 2015)

Language: English

ISBN-10: 1442648791

ISBN-13: 978-1442648791

Product Dimensions: 6.4 x 1.1 x 9.3 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,760,917 in Books (See Top 100 in Books) #263 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > European > Italian #1548 in Books > Textbooks > Humanities > Literature > World Literature > European #2733 in Books > Textbooks > Humanities > Art History

[Download to continue reading...](#)

Baroque Visual Rhetoric (Toronto Italian Studies) Reading as the Angels Read: Speculation and Politics in Dante's 'Banquet' (Toronto Italian Studies) Analyzing Everyday Texts: Discourse, Rhetoric, and Social Perspectives (Rhetoric and Society series) The New Grove Italian Baroque Masters: Monteverdi, Frescobaldi, Cavalli, Corelli, A. Scarlatti, Vivaldi, D. Scarlatti (The New Grove Series) Evil, Good, and Gender: Facets of the Feminine in Zoroastrian Religious History (Toronto Studies in Religion) 35 Italian Recipes For Your Slow Cooker - Fabulous Italian Meals and Italian

Cuisine (The Slow Cooker Meals And Crock Pot Recipes Collection Book 1) An Anthology of Modern Italian Poetry: In English Translation, with Italian Text (Texts and Translations) (Italian and English Edition) A Toronto Album 2: More Glimpses of the City That Was (No.2) University of Toronto Mathematics Competition (2001-2015) (Problem Books in Mathematics) Anti-Italianism: Essays on a Prejudice (Italian and Italian American Studies) Music In The Baroque Era - From Monteverdi To Bach Baroque And Folk Tunes For Recorder: An Unusual Collection of Music Arranged for the Recorder, containing over Fifty Pieces from Over 300 Years of Music Baroque Counterpoint Vivaldi: Voice of the Baroque Norton Anthology of Western Music: Volume 1: Ancient to Baroque A History of the Oratorio: Vol. 1: The Oratorio in the Baroque Era: Italy, Vienna, Paris Essential Keyboard Repertoire, Vol 2: 75 Intermediate Selections in their Original form - Baroque to Modern (Alfred Masterwork Edition: Essential Keyboard Repertoire) The Baroque Bohemian Cats' Tarot Game of Loans: The Rhetoric and Reality of Student Debt Constitutive Visions: Indigeneity and Commonplaces of National Identity in Republican Ecuador (Rhetoric and Democratic Deliberation) (Volume 9)

[Dmca](#)